

# CATALOGUE

OF

## CHINESE CERAMICS AND WORKS OF ART

COMPRISING

*The Property of Jamieson Ritchie, Esq.*

AND INCLUDING

EARLY POTTERY; HARDSTONES; SNUFF BOTTLES; ENAMELS;  
BRONZES; EARLY POTTERY; ENAMELLED PORCELAIN;  
PAINTINGS; EMBROIDERIES; ETC.

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COMPRISING

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CATALOGUE

OF

CHINESE CERAMICS AND  
WORKS OF ART  
ORIENTAL RUGS AND CARPETS  
ETC.

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DAY OF SALE :

**Friday, 27th October, 1944.**

AT ELEVEN O'CLOCK PRECISELY

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CHINESE WORKS OF ART AND EARLY POTTERY

**The Property of Jamieson Ritchie, Esq.**

*Alverthorpe, 7 Avondale Avenue, Worcester Park, Surrey*

SNUFF BOTTLES

1	An enamelled porcelain Snuff Bottle modelled in the form of lotus leaves and buds ; two apple-green Snuff Bottles ; a coral-coloured Bottle with emblems in relief ; and a glass Snuff Bottle, painted from the inside	5
2	A glass Snuff Bottle, carved in relief in crimson with emblems on a frosted ground ; another, similar ; another with lotus plants in similar colours ; an opaque white Bottle with trees in black ; a yellow Bottle with insects and plants in green ; and another in green and opal glass	6
3	A smoky crystal Snuff Bottle, carved with mountainous landscapes, buildings and figures ; a small soapstone Bottle, pierced and carved with dragon heads and diaper, screw top ; and two other Snuff Bottles in mottled red and brown stone	4
4	A Snuff Bottle in grey agate mottled with brown, carved with figures and a buffalo in landscapes, the brown markings skilfully used in the design ; another in similar material, carved with river scenes and inscriptions ; and a gourd shape Snuff Bottle in brown agate, carved with a bird on a prunus tree	3
5	A cinnabar lacquer Snuff Bottle of cylindrical form, carved with figures in landscapes ; another, somewhat similar ; and another Snuff Bottle of flattened form, carved with similar designs	3

6 A cinnabar lacquer Snuff Bottle, carved with immortals and attendants in landscapes; another in similar material, with figures in landscapes; and a Snuff Bottle in silvery green lacquer, with birds and flowers in relief 3

7 A Snuff Bottle in black lac burgauté, decorated in tinted mother-o'-pearl with a horseman and attendant in a landscape, the reverse with flowers, within floral borders

8 A Snuff Bottle in black lac burgauté, inlaid in tinted mother-o'-pearl with figures in a boat and on a bridge over a river, the reverse with a long-tailed bird on a flowering branch, within diaper borders; and another in similar material, with flowers in panels on a herring-bone ground 2

9 A chalcedony Snuff Bottle of attractive mauve tint, carved with peach branches; and another in amethyst quartz, carved with a mountainous landscape 2

10 A white jade Snuff Bottle, carved with lobed panels; another of creamy tint; and a dark green jade Bottle of rectangular form 3

11 A Snuff Bottle in cloudy green jade with emerald splashes; and another of baluster form, in green jade with emerald and black markings 2

12 A Snuff Bottle in emerald green and grey jade; and another, baluster shape, in pale grey jade with slight emerald and rust markings 2

13 An amber Snuff Bottle of clear golden tint with carved circular and oval panels in relief; and another of slightly darker tone 2

14 An amber Snuff Bottle of golden tint with slight wavy markings; another of darker tone; and a Snuff Bottle of mottled dark brown amber 3

15 A golden amber Snuff Bottle, finely carved with immortals playing chequers under a tree, kylin mask and ring handles; and another of similar tone, with panels in relief 2

16 AN AMBER SNUFF BOTTLE, finely carved with a monkey and deer under a fir tree, and with goats and birds among flowers, kylin mask and ring handles and kylin finial to the stopper,  $4\frac{1}{4}$  in.

#### CARVINGS IN HARDSTONES, ETC.

17 A Pendant in emerald and brown jade, carved with a phoenix and bamboo; a white jade small Figure of a Child on a duck; another of a Child on a toad; three white jade Buckles carved with dragons; and eight pierced and carved jade Plaques 14

18 A small pi in light greenish-grey jade; two Pendants carved with figures and flowers; a Buckle, pierced and carved; another; two dragon-carved Buckles; and seven circular Medallions, pierced and carved 14

19 A green jade Plaque with emerald splashes, pierced and carved with two formalised dragons, 3 in.; a pair of Hair Ornaments of similar tone, pierced and carved; another; an emerald jade Plaque with three pendent manicure implements; and a small dark green jade Bowl,  $2\frac{3}{4}$  in.; two wood Stands 8

20 An emerald jade Figure of a Female Immortal holding a flower,  $2\frac{1}{2}$  in.; another in similar colour of Tung-fang So carrying peaches,  $2\frac{1}{2}$  in.; a white and green jade Female Figure carrying a basket,  $3\frac{3}{4}$  in.; and another somewhat similar figure in light grey jade, 4 in.; two wood stands 6

21 A white jade Vase, pierced and carved with panels of flowers, scroll handles, 5in. ; an oval Box and Cover, the lid finely pierced and carved with squirrels among vines, 3in. ; a greenish jade Beaker with a carved band round the foot, 3 $\frac{3}{4}$ in. ; and a hardwood Table Screen, set with carved plaques of green and white jade, 11 $\frac{1}{4}$ in. ; one wood stand

7

22 A libation Cup of flattened form, in light green jade with slight emerald markings, key fret and dragon head handle, and carved loose ring ornament under the lip, 2 $\frac{3}{4}$ in. ; and a pair of small Vases in dark green and grey jade, with carved dragon handles, 3 $\frac{3}{4}$ in. ; one wood stand

4

23 An oval Water Pot in white jade with rust markings, carved on the rim with two children with lotus branches, 5 $\frac{3}{4}$ in. wide ; and a greenish-grey jade carving of Li-Tai-po leaning on a wine jar, 4 $\frac{1}{2}$ in.

2

24 A light grey jade Bowl, carved in low relief with a mountainous landscape, with wide angular handles, 5in. ; an oval Bowl with rust markings carved in archaic style with key fret, 3 $\frac{1}{2}$ in. ; and a pair of white jade Cylindrical Wine Cups, 2 $\frac{1}{4}$ in. ; one wood stand

5

25 A Figure of a Reclining Cat, the body in light green jade, the head and front legs in tones of black and rust, 5 $\frac{1}{2}$ in. ; and a grey jade Libation Cup of rhyton form, carved with an ogre mask and formal scrolls, 4 $\frac{1}{2}$ in. ; one wood stand

3

26 A pair of white jade Saucer Dishes of fine transparent tone, each with a ring foot, 4 $\frac{1}{4}$ in. diam.

2

27 A pair of shallow Plates of creamy white jade with slight rust markings, 7 $\frac{3}{4}$ in. diam. ; (these appear to have been carved from a single piece of jade)

2

28 A greenish-white jade Figure of a Lady holding a lotus branch and a fly-whisk, 8 $\frac{3}{4}$ in. ; and a white jade bottle shape Vase, the neck calcined, the body carved with characters and an interlaced design, with grey markings and tubular handles, 6 $\frac{3}{4}$ in. ; one wood stand

3

29 A square Brush Pot in archaic bronze style, with a band of nipple decoration between waved ornament, carved on one side with a dragon in high relief, 6in. ; a white jade Carving of a Peach with rust markings, 3in. ; and another of two Ducks, 4in.

3

30 A VASE AND COVER of flattened baluster form, carved in transparent greenish-white jade, with carved rope pattern borders and elephant mask and loose ring handles, 7 $\frac{1}{4}$ in. ; wood stand

3

31 A JADE VASE AND COVER of slender baluster form, in stones of green and mauve with emerald and rust markings, the neck with three mask and loose ring ornaments, the cover with kylin finial, 7 $\frac{1}{4}$ in.

2

32 A PAIR OF VASES in transparent creamy-white jade, of tapering diamond section with carved panelled ornament in relief, 7 $\frac{1}{4}$ in. ; wood stands

4

33 A carved rock crystal Figure of Kuan Yin wearing head veil and flowing robes, 5in. ; and another of a Lady holding a flower, 5 $\frac{1}{4}$ in.

2

34 A rock crystal Vase and Cover of flattened baluster form, incised with a prunus spray, fungus and loose ring handles and kylin finial, 6 $\frac{1}{4}$ in. ; a small crystal Figure of an Immortal holding a *ju-i* ; and a mountain Brush Rest carved with an animal ; one wood stand

5

35 A turquoise matrix Figure of a Lady seated on a rock and holding a celestial scarf,  $4\frac{3}{4}$ in. ; a rose quartz Figure of a Bird,  $2\frac{3}{4}$ in. ; an amethyst quartz peach shape Water Pot and Cover, 3in. ; and a small grey agate Group of two Animals,  $1\frac{3}{4}$ in. ; one wood stand 6

36 A chalcedony Figure of a Fabulous Animal,  $3\frac{1}{2}$ in. ; a carnelian Figure of a Rabbit ; another of a Carp ; a pair of carnelian Figures of a Cock and Hen ; and five Figures of Geese ; one wood stand 11

37 A good carnelian Carving of a Bird perched on a trumpet-like flower,  $3\frac{1}{2}$ in. ; a small Bowl, carved and undercut in high relief with a bird and vine branches,  $3\frac{1}{4}$ in. ; and a carnelian lotus leaf Dish 3

38 A grey agate Cup with slight brown markings, carved scroll handle,  $2\frac{1}{2}$ in. ; a small gourd shape Bowl, carved and undercut with branches ; another small Bowl carved with a bird, fish and crabs ; and a small shell shape Dish carved with frogs, etc. ; two wood stands 6

39 A grey agate Teapot and Cover, with slight brown markings, carved with a cock and prunus tree,  $4\frac{1}{4}$ in. ; and a grey and brown agate Carving of a Crane and smaller birds standing among trees and fungi, 6in. ; one wood stand 4

40 A chalcedony tripod Koro and Cover in attractive milky-grey and darker tones, with globular body and boldly carved kylin mask and loose ring handles and kylin finial, on three cabriole supports,  $6\frac{1}{4}$ in. 2

41 A pair of reddish amber-coloured Vases and Covers of flattened form, decorated with birds and lotus in low relief, kylin mask and loose ring handles and kylin finials,  $7\frac{1}{2}$ in. ; wood stands 6

42 An amber Carving of Figures in a rocky landscape under trees, 4in. ; another of two Peaches and a *ju-i*,  $2\frac{1}{2}$ in. ; and a small Water Pot, carved in high relief on one side with a sleeping man, and an inscription,  $2\frac{3}{4}$ in. 3

43 A soapstone seated Figure of a Priest holding a fly-whisk, his robe with jewelled borders,  $2\frac{1}{4}$ in. ; a black soapstone Figure of Tung-fang-So holding a peach, on a brown base,  $4\frac{1}{2}$ in. ; a Group of a Warrior and Kylin,  $8\frac{3}{4}$ in. ; and a bamboo Vase, 6in. ; one wood stand 6

### WORKS OF ART

44 A finely carved ivory Figure of an Immortal wearing tall head-dress and embroidered robes, the remains of figures of a deer and crane at his side, rich brown patination,  $6\frac{3}{4}$ in. ; *K'ang Hsi* ; a Figure of Lu Tung-pin with his sword slung on his back, 6in. ; and a Figure of a Lady holding a lotus branch,  $5\frac{3}{4}$ in. 3

45 A Chinese carved ivory reclining Figure of a Mother suckling a child and holding a fan in her right hand, 4in. on a pierced and carved ivory stand ; a Figure of one of the Twin Genii with golden brown patination,  $4\frac{1}{2}$ in. ; and a Figure of a Man holding up a wine cup, 4in., 18th Century ; one wood stand 6

46 A Japanese carved ivory Group, a sage reading a book and mounted on a horse led by a bearded man, the figures under a fir tree,  $7\frac{1}{2}$ in.

47 A Japanese gold lacquer Nest of four Boxes, hexagonal shape, decorated with the Twenty-four Paragons of Filial Piety,  $6\frac{1}{2}$ in. ; a small Toilet Box, with a brocade bag, a quill, etc. ; and three others with flowers 5

48 A Chinese black lacquer Toilet Box, carved with three *ju-i* heads, 3in. ; a red lacquer Box and Cover with somewhat similar decoration ; a Japanese gold lacquer Box, decorated with cranes ; and another with fruit on a black ground, 3½in. 4

49 A pair of cinnabar lacquer Toilet Boxes and Covers, finely carved on both sides with flowers, 2in. diam. ; and another and Cover with flowers in red and green, 2½in. diam. 3

50 A cinnabar lacquer Box and Cover carved with fruit branches in red, brown and green, 4¾in. ; another with peaches and flowers in similar colours, 3¾in. ; and another cinnabar lacquer Box, the lid carved with figures in a landscape, 4¼in. 3

51 A pair of cinnabar lacquer Vases, carved with ladies and children in landscapes, within *ju-i* head and stiff leaf borders, 6in. ; and a Kyoto Bottle, lacquered and decorated with figures in landscapes in Chinese style, 7½in. 3

52 Six Canton enamel small Toilet Boxes and Covers, painted with figures in landscapes within yellow diaper borders, 2½in. diam. 6

53 A pair of carved wood Figures of Kuan Yin seated on an elephant and a Kylin respectively, 11in. ; and another carved and painted wood Figure of the same deity seated in a grotto, 12in., 17th Century 3

54 A pair of Cloisonné enamel pricket Candlesticks, decorated with Buddhistic symbols and flowers on a blue ground, with wide deep drip-pans and domed bases, 12¾in. ; *Ch'ien Lung* 2

55 A pair of Cloisonné enamel bottle shape Vases with lobed outline, decorated with Shou characters, bats and flowers on a black ground, 20in. 2

56 A coromandel lacquer Screen with three folds, decorated in colours with a pavilion and birds in a landscape with flowering trees, the reverse with a phoenix among flowers, 3ft. 4in. square

57 A mahogany Cabinet with numerous drawers, enclosed by a pair of panelled doors, surmounted by a glazed show case with rising top, supported on reeded and turned legs, 2ft. 3in. wide

58 A French kingwood liqueur Cabinet mounted with a porcelain plaque and fitted with four liqueur bottles and stoppers and twelve glasses with gilt decoration, 13½in.

#### BRONZES

59 A gold-splashed tripod Incense Burner with dragon handles, 8½in. ; and another with entwined rope pattern handles and mask feet, 6¾in. 2

\*\* Said to have come from the Summer Palace, Pekin  
From the Behrens Collection

60 A pair of Figures of Ducks standing on lotus leaves, 6½in. ; a bottle shape Vase with a lizard coiled round the neck, 8in. ; and another Vase inlaid with fish in different metals, 13in. 4

61 A seated Figure of Kuan Yin holding a child on her knee, 5½in. ; 18th Century ; another of the same goddess, 7in. ; a lacquered bronze Figure of a Boy, 5¼in. ; another standing on a crab, 6½in., 17th Century ; and a Japanese standing Figure of Buddha, on wood base, 12in. 5

62 A Figure of a Dancing Man, his robe engraved and partly gilt,  $10\frac{1}{4}$  in. ; another of a Priest holding a begging bowl, 10 in., 17th Century ; three other Figures ; a tripod Koro and Cover ; a small Figure of a Bird ; and two small lacquered and gilt Dancing Figures 10

63 A lacquered and gilt Figure of Kuan Yin in the lalitisana pose, seated on a recumbent kylin, 8 in. ; Ming ; and four seated Figures of Buddha and other deities 5

64 A silvered bronze Mirror, decorated in the centre with a series of arcs surrounded by ribbed bands within a plain border, green and brown incrustation,  $4\frac{1}{2}$  in. diam. ; Former Han ; a very small Mirror decorated with vine branches, 1 in. diam. ; T'ang ; and three small Vases with green and brown patination ; three wood stands 8

65 A tripod Censer, decorated with ogre masks in panels in low relief, mask handles and feet, green and brown patination,  $4\frac{3}{4}$  in. ; Sung ; a bottle shape Vase with a band of similar decoration round the neck, 8 in. ; and a shallow Bowl with a narrow border of key fret,  $5\frac{1}{2}$  in. ; one wood cover 4

66 A Censer, decorated in relief with ogre masks, angular mask and loop handles,  $4\frac{1}{2}$  in. ; and a small Wine Vessel (*hu*) decorated in three zones with ogre masks and scrolls, 7 in. ; Han/Sung ; one wood cover and stand 4

67 A tripod Vessel (*ho*) with spout and hinged lid, the body of flattened spherical form with a band of moulding round the centre, green and brown patina, 5 in. ; and a plain vase shape Wine Cup (*chih*) with green patination,  $6\frac{1}{2}$  in. ; Han 2

68 A WINE VESSEL AND COVER (*hu*) of baluster form, with mask head spout and handle and domed cover,  $9\frac{1}{2}$  in. ; Han 2

69 A WINE VESSEL (*chih*) of baluster form and oval section, decorated in relief with three bands of ogre masks and dragon ornament,  $6\frac{1}{2}$  in. ; Chou (?)

70 A TRIPOD COOKING VESSEL (*li*) with hollow legs and wide flange, decorated with a broad band of ribbing,  $5\frac{3}{4}$  in. ; Chou

#### EARLY CHINESE POTTERY, ETC.

(Many of the pieces have been exhibited on loan at the Victoria and Albert Museum, and some illustrated in "A Picture Book of Chinese Pottery Figures").

71 A Figure of a Semitic Pedlar carrying a pack on his back and a jug, traces of cream, black and red pigments,  $10\frac{1}{4}$  in. ; and three small Figures of Ladies wearing tall head-dresses,  $7\frac{3}{4}$  in. and 8 in. ; T'ang dynasty 4

\*\* Three of the pieces illustrated in "Apollo," February, 1929.

A similar figure to the first-named is illustrated by Hobson and Hetherington in "The Art of the Chinese Potter."

72 A standing Figure of an Actor wearing helmet and a coat hung round his shoulders, the sleeves hanging loose at the sides, his hands resting on the hilt of his sword,  $11\frac{1}{2}$  in. ; and a Figure of a Bearded Warrior holding a shield,  $12\frac{1}{2}$  in. T'ang Dynasty 2

\*\* Illustrated in "Apollo," February, 1929.

73 A Figure of a Horse Attendant with Semitic features, wearing a Punchlike cap, partly decorated with cream glaze and traces of red pigment,  $16\frac{3}{4}$  in. ; a Figure of a Lady wearing a girdled robe, 13 in. ; and a Figure of a Dwarf,  $5\frac{1}{2}$  in. ; T'ang Dynasty 3

\*\* The first-named illustrated in "Apollo," February, 1929.

74 Three Figures of Lady Mourners in striped robes, with mitre-shape head-dresses,  $10\frac{1}{2}$  in. ; another with winged head-dress,  $10\frac{1}{4}$  in. ; two Figures of Ladies with brown-glazed skirts, 10 in. ; and two others with turban head-dresses, 9 in. ; *T'ang Dynasty* ; wood stands 16

\*\* The type with mitre head-dress is illustrated by Hobson and Hetherington in "The Art of the Chinese Potter."

75 A Figure of a Lady with turban head-dress, carrying a bundle,  $9\frac{3}{4}$  in. ; a pair of Figures, hooded and cloaked,  $7\frac{1}{2}$  in. ; *T'ang Dynasty* ; and four other standing Figures in green-glazed robes ; two wood stands 9

76 A Figure of a Lokapala in armour, standing with his hands on his hips, traces of red pigment,  $10\frac{1}{2}$  in. ; *T'ang Dynasty*

77 A pair of Pack-Camels in grey-black pottery, fully laden, with traces of red and blue pigment,  $10\frac{1}{2}$  in. ; *Wei Dynasty* 2

78 A FIGURE OF A PAWING HORSE, saddled and with elaborate trappings, traces of red and green pigment,  $15\frac{1}{4}$  in. ; *T'ang Dynasty*

79 A Tzu Chou Bowl, with lobed sides, decorated with a diaper border and pendent leaves in dark brown on a cream ground, 4 in. ; another with splashed decoration round the rim,  $4\frac{3}{4}$  in. ; and a peach shape Wine Pot with floral decoration, 4 in. ; *Sung Dynasty* ; two wood stands 5

80 A Tzu Chou oviform Bottle with four small loop handles, covered with an ivory glaze, the body incised with four bats, emblems of happiness, 9 in. ; *Sung Dynasty* ; and an Ewer with pear shape body and loop handle, covered with a cracked grey glaze, 10 in. ; *T'ang Dynasty* 2

81 A lobed Wine Ewer and Cover, with small spout and loop ornaments on the shoulders, covered with a cream glaze, 4 in. ; a pair of cream-glazed Wine Cups, 3 in. ; and a small Bowl, covered with a thick creamy glaze, 4 in. ; *Sung Dynasty* ; one wood stand 6

82 A Temmoku Tea Bowl with hare's fur glaze, metal rim,  $4\frac{3}{4}$  in. ; two others, with somewhat similar glaze,  $4\frac{3}{4}$  in. ; *Sung Dynasty* ; a celadon crackled Bowl with prunus decoration,  $4\frac{3}{4}$  in. ; and two others 6

\*\* The first-named from the Dingwall Collection.

83 A Chun Bowl, covered with a finely-coloured shaded lavender glaze, 7 in. ; another with a long splash on the interior, 8 in. ; and two shallow Dishes with crackled glaze, 6 in. ; *Sung Dynasty* ; two wood stands 6

84 A Lung Chuan celadon small Bowl with everted rim, modelled in the centre with two fish in relief,  $5\frac{1}{4}$  in. ; a plain crackled Dish of similar form,  $5\frac{1}{4}$  in. ; two celadon crackled Bowls,  $5\frac{3}{4}$  in. and  $6\frac{1}{2}$  in. ; *Sung Dynasty* ; a crackled Dish ; and two others with lobed outline 7

85 A bottle shape Vase with celadon crackled glaze and two large loop and ring handles,  $5\frac{3}{4}$  in. ; another of square baluster form,  $6\frac{1}{4}$  in. ; two bottle Vases with greyish-brown glazes ; a miniature Bowl with handle ; five others ; four Tzu Chou small Figures ; and a Bowl with green crackled glaze ; *Sung Dynasty and later* 15

86 A Jar covered with a brown crackled glaze, decorated in underglaze blue with flowering branches,  $8\frac{1}{2}$  in. ; a cylindrical Vase with mottled glaze ; another, bottle shape ; and a Vase with splashed glazes and four loop handles,  $4\frac{3}{4}$  in. ; *Sung and later* 4

87 A tripod bulb Bowl with straight sides, covered with a celadon glaze and incised with flowers and diaper, 9in. ; a shallow bulb Bowl with a similar glaze, the unglazed centre carved with a peony, 10½in. ; *Sung/Ming* ; and a celadon bottle shape Vase with medallions of Shou characters in relief, 15in. ; *Ch'ien Lung* ; one wood stand

4

88 A large tripod Koro, decorated in high relief with flower branches in yellow and green on an apple-green ground, on three mask feet, 16¼in. ; *Ming* ; a green-glazed Ewer with rope pattern loop handle, 11½in. ; and two small pottery Bowls ; one wood cover and stand

6

89 A cylindrical Brush Pot, decorated in "famille-verte" enamels with two men, one holding an umbrella, in a landscape, and with a poem, 5in. ; a Bowl with "egg-and-spinach" decoration, 7¼in. ; a pair of Bowls, the interiors decorated in "famille-verte", the exteriors with "café-au-lait" glaze, 4½in. ; and a pair of Saucer Dishes, with dragons in green and aubergine on a yellow ground, 5¼in. ; *K'ang Hsi and later* ; one wood stand

7

90 A Fukien "blanc-de-chine" Figure of Kuan Yin seated, flanked by her acolytes Long Nu and Chen Tsai, 8¾in. ; a similar Group, smaller ; another small seated Figure ; a standing Figure of the same ; a seated Figure of Kuan Ti, 8¾in. ; another Figure seated on a throne, 6½in. ; and a kylin Incense Burner and Cover

8

91 A pair of Fukien "blanc-de-chine" Libation Cups simulating rhinoceros horns, decorated in relief with figures and prunus trees, 4in. ; two others, smaller ; a small Ewer ; a turquoise bottle shape Vase ; a peach bloom Bowl ; and five other pieces

### Other Properties

#### CHINESE WORKS OF ART, CERAMICS, PAINTINGS, ETC.

92 A pair of Figures of Pheasants, carved in greenish-grey jade, 2½in. ; a rock crystal Snuff Bottle, carved in relief with two dragons, 2½in. ; a small crystal Figure of a Turtle ; a green jade miniature Figure of a Grampus ; and an agate Water Pot in the form of a Flower Bud, 3½in. ; one wood stand

9

93 Elephants. A pair of small rock crystal Figures of Trumpeting Elephants, 1¾in. ; and five other larger Figures, carved in carnelian, chalcedony and other materials ; six wood stands

13

94 A rock crystal Figure of Kuan Yin holding a vase, 7¼in. ; a rock crystal tripod Koro and Cover, with carved kylin mask and loose ring handles, 3½in. ; another and Cover, smaller ; and a miniature rectangular Teapot and Cover, also in rock crystal, 2¾in. ; three wood stands

10

95 A rose quartz Vase and Cover, carved and undercut with peach branches, 6½in. ; and a rock crystal Vase and Cover, carved with ducks and lotus plants, 8in. ; two wood stands

6

96 A grey jade Plaque, pierced and carved with characters and flowers, 2½in. by 3½in. ; two other pierced and carved jade Plaques ; an ivory Pendant carved with Tung fang so ; and a pair of miniature porcelain Vases ; six wood stands

12

97 A Japanese carved ivory Figure of a Canary, in natural colours, 2½in. ; and three other Figures of Birds with brightly coloured plumage

4

98 A well carved small soapstone equestrian Group of a mounted Warrior in armour, reddish-brown tone, on an oval openwork brown base, 7½in. ; *Ch'ien Lung*

99 A grey-blue soapstone Group of Pu-tai, the smiling Lohan holding a rosary, with a small boy at his side, on a shaped white marble base, 6 $\frac{1}{2}$ in.

100 A massive brown soapstone Group of a Kylin with brocade ball surrounded by young, some perched on its back, 10 $\frac{1}{4}$ in. ; *Ch'ien Lung*

101 PADMA-SAMBHAVA. A bronze Figure of the Founder of Tibetan Lamaism, seated on a padmasana against a foliate mandorla, wearing the Cap of the Nyin-ma unreformed Lamas, holding a Vajra in the right hand and the lower part of the Tshe-bum in the left, the Magic Staff (Khatvanga) now missing, the whole supported on a rectangular base, 37in.

102 A jade Wine Ewer of inverted baluster shape, with short spout and ribbed handle, the body decorated with the Sages of the Pine Grove in low relief, the cover surmounted by a kylin, mutton fat ground with rust markings, 6 $\frac{1}{2}$ in.

### The Property of the Hon. George Peel

*Blounts Court, Reading*

103 A set of three "famille-rose" large Dishes with alternate panels of peonies and blue and gold plum blossom, 15in. ; and two Dishes decorated in blue and gold with scrolls of radiating flowers in Arita style, 15in., 18th Century ; wood stands 10

104 A Ming hexagonal Vase painted in colours with vertical panels of flowering plants, cut down, 9in. ; a Saucer Dish decorated with fruits and flowers, in Wan Li palette, 14 $\frac{1}{2}$ in. ; and another similar, 14 $\frac{1}{4}$ in. ; wood stand and cover 5

105 A blue and white Bottle painted with the Hundred Antiques on a globular body, the tubular neck with stiff leaves, 10 $\frac{1}{2}$ in. ; *K'ang Hsi* ; a large Dish, 15 $\frac{1}{2}$ in. ; and a pair of Kuangtung red glazed Figures of Kylins, 13in. 4

106 A "famille-rose" Mandarino Vase decorated with vertical panels of figures on a cell diaper ground, 14in. ; a "famille-rose" Plate with cocks and peonies, 11 $\frac{1}{4}$ in. ; and an octagonal deep Dish, 14 $\frac{3}{4}$ in. ; *Ch'ien Lung*

107 A Ming Jar decorated with *mei jen* figures on a terrace, in Wan Li palette, the cover with a *wa wa* subject, 14 $\frac{1}{2}$ in. ; and another with medallions of flowering trees and characters between borders of *pa kua*, 13 $\frac{1}{2}$ in.

108 A SAUCER DISH decorated in "famille-verte" enamels with cranes and flowering plants in a fenced garden, within a border of plum blossom and waves, 15 $\frac{1}{4}$ in., *ai yeh* mark ; *K'ang Hsi* ; wood stand 2

### The Property of a Lady

109 A powder-blue Bottle of double gourd shape, decorated in "famille-verte" enamels with birds, insects, flowering plants and trees in white reserved panels on a powder-blue ground, 9 $\frac{1}{2}$ in. ; *K'ang Hsi* ; a Vase with panels of figures in "famille-rose" on a coral and gilt ground, 9 $\frac{1}{4}$ in. ; *Tao Kuang* ; and a pair of Dishes, decorated in "famille-rose" enamels with flowering plants and trees within pink diaper bands, 15 $\frac{1}{2}$ in. diam. ; *Ch'ien Lung* 4

110 A pair of Mandarin Vases of hexagonal baluster form, decorated in "famille-rose" enamels with figures on river banks and in boats, in panels on a decorated gilt ground, the covers with kylin finials, 18 $\frac{1}{2}$ in. ; *Ch'ien Lung* 4

111 A PAIR OF MANDARIN PUNCH BOWLS, decorated in "famille-rose" enamels with groups of figures on balconies in shaped panels within gilt scroll borders on a "rouge-de-fer" diaper ground, the interiors with elaborate scroll and tassel borders,  $14\frac{1}{4}$ in. diam.; *Ch'ien Lung* 2

112 A PAIR OF DISHES, decorated in "famille-verte" enamels with pheasants on rocks among flowering plants, the borders with flowers and trees in compartments within stippled green bands with reserves of phoenix and emblems, *shop seal marks*,  $14$ in. diam.; *K'ang Hsi* 2

113 A circular Dish, decorated in "famille-verte" enamels with the Heavenly Pavilion among clouds, and phoenix and cranes among flowering plants below, the border with birds and flowers in compartments, *shop seal mark*,  $14$ in. diam.; *K'ang Hsi*

114 AN ARMORIAL PART SERVICE, decorated with the arms of Fryer within scroll mantling, flanked by palm branches, the borders with vine branches in "rouge-de-fer" and gold; *Ch'ien Lung* :—comprising a Soup Tureen, Cover and Stand, nineteen circular Dishes in sizes,  $12\frac{1}{4}$ in. to  $19$ in., eleven Meat Plates, six Soup Plates, a Coffee Pot and Cover and six other pieces; also two Dishes and four Plates with the same arms, the borders gilt with flowers 53

### Other Properties

115 A CELADON DISH with shaped rim finely carved with scrolling flowers and enclosing a petal trellis design in the centre,  $14$ in.; and another of plainer form with sea-green glaze,  $14\frac{3}{4}$ in.; *Ming Dynasty* 2

116 A PAIR OF JADE INKSCREENS of dark spinach tint, lacquered on one side with birds, flowering and fruiting branches, and on the reverse with the Hundred Antiques,  $10\frac{1}{4}$ in.; wood stands 4

117 A LIBATION CUP of helmet shape, with double dragon handles and a pair of green bifid tailed dragons under the spout, the sides with *t'ao t'ieh* masks on a shagreen ground, green stipple borders round the rim,  $4\frac{3}{4}$ in.; *K'ang Hsi*

118 A Mandarin Christening Bowl, decorated in "famille-rose" enamels with figure subjects in panels on a gold ground,  $16$ in. diam.; wood stand

119 A pair of Bowls, decorated in underglaze blue with deer and fir trees in landscapes,  $6$ in.; *K'ang Hsi*; a pair of Dishes, with birds among flowers within wide borders of emblems and flowers,  $12\frac{1}{2}$ in.; a Saucer Dish; *Ming Dynasty*; a pair of Beakers; seven Vases; and nine other pieces 23

120 A set of four attractive "famille-rose" Plates delicately painted with Buddhistic symbols, baskets of fruit, peonies and stags within irregular borders,  $8\frac{3}{4}$ in.; *Ch'ien Lung* 4

121 A BEAKER of *yen-yen* form, brilliantly enamelled on a gold and red arabesque ground with scrolling peonies in blue, green and "rouge-de-fer" enriched with gilding,  $17\frac{1}{2}$ in.; *K'ang Hsi, faulty*; and another in coarser palette with phoenix and floral medallions,  $17\frac{3}{4}$ in.; *K'ang Hsi, faulty* 2

122 A LARGE CIRCULAR DISH, decorated in "famille-rose" enamels in soft colours with a hunting scene, the deer in flight pursued by a dog and followed by an archeress on horseback, a horseman with a spear, and another taking aim with a gun, the banners and halberds of a procession seen over a hill in the background,  $23$ in. diam.; *Yung-cheng*

123 A LARGE CHRISTENING BOWL, decorated in "famille-rose" enamels on the outside with flowering and fruiting branches and root ornament in panels on a ground of lotus petals in shades of pink, blue, mauve and green, the inside with a flowering tree and plants within a floral scroll border, 21in. diam; *Ch'ien Lung*

124 A Chinese Painting of the Taoist Paradise with the Heavenly Pavilion, the Pa Hsien and Hsi Wang Mu; and another Painting with processions of figures inside an embattled city, 52in., *framed and glazed*; *Ch'ing Dynasty* 2

125 A CHINESE PAINTING on silk, of a seated Lady in a green diaphanous bathrobe, with an oval tub at her feet and a dragon-headed hardwood clothes-horse at her side, 58in. high, 35in. wide, 18th Century, *framed and glazed*

126 A SET OF SIXTEEN INTERESTING CHINESE PAINTED PANELS decorated in attractive colours with flowering peony, magnolia, peach and other trees, birds and butterflies, at the base of each figures out hunting and at other pursuits, (15) 6ft. 6in. by 4ft. 3in., (1) 5ft. by 3ft. 9in. and fragments; *K'ang Hsi*; *framed* 16

\*\* See two similar panels from this unusual set in the Victoria and Albert Museum.

## TEXTILES, RUGS AND CARPETS

### The Property of Dr. M. Postan

127 A Chinese K'o ssu Sleeveless Coat with dragons, phoenix, and *pao shan hai shui*; a blue Jacket with finely embroidered borders; and another with panels of bamboo trees within golden fret borders 3

128 A Chinese green and gold tissue Surcoat with an interlaced pattern of florettes, edged with green velvet, 36in., 18th Century

129 A Panel of Chinese Imperial gold Brocade woven with circular medallions and Buddhistic emblems, grey selvedge at end with inscription, 19ft.; *Ch'ien Lung*

130 A CHINESE LARGE RUG with a mauve field, woven with a hooked cruciform medallion picked out in red, pink and blue, the field with flower-heads, enclosed by a wide border of *pao shan hai shui* in Eastern Turkestan style, within narrower blue and mauve borders, 8ft. 3in. by 5ft. 3in.

131 AN INTERESTING RUG of Turkish weave, the golden field with a cone pattern design in colours, after a Saraband original, the borders in pink and pale blue with regularly spaced medallion motifs on a ground of pseudo "point hongrie" decoration, 5ft. 6in. by 3ft.

### The Property of Jamieson Ritchie, Esq.

132 A CHINESE RUG with a red field woven with a central medallion and floral spandrels in colours, enclosed by a blue border, 3ft. 4in. by 1ft. 9in.; another with a red field and fret border, 3ft. 1in. by 2ft.; and a small attractive blue ground woollen Rug, 3ft. by 1ft. 8in. 3

133 A CHINESE RUG with a central medallion, Buddhistic symbols and *pao shan hai shui*, 3ft. by 1ft. 9in.; another with a red field and floral design within an apricot border, 3ft. by 2ft.; and another with the Hundred Antiques within a border of Buddhistic symbols, bats and characters, 4ft. 2in. by 2ft. 4in. 3

134 A Kashgar Rug with an old rose tinted field woven with a regular design of prunus and flower-heads, medallions at each end, within an ivory and blue *wan* border, 6ft. by 3ft. 4in., 18th Century

135 A Chinese Rug with a warm apricot field woven with a central medallion, flowering branches and floral spandrels, enclosed by a golden border between two dark blue borders, 5ft. 11in. by 3ft. 4in.

136 A CHINESE PILLAR RUG woven with two blue scaly dragons affronté, a flaming pearl between, among Buddhistic symbols and cloud bands on a golden field below a tasseled canopy and above *pao shan hai shui*, 8ft. 9in. by 4ft. 5in.

137 ANOTHER with a dark blue field woven with a golden scaly dragon pursuing a flaming pearl amidst cloud bands, below tassels and *t'ao t'ieh* masks and above Rock of Ages pattern, 8ft. 4in. by 4ft. 5in.

138 THE COMPANION RUG of similar design and weave, 8ft. 3in. by 4ft. 3in.

139 AN ANTIQUE CHINESE CARPET of small size, with a dark blue trellis field ornamented with scattered golden plum blossom, enclosed by a wide dark blue fret border and an inner golden border, 9ft. by 5ft. 10in., 18th Century

140 A Turcoman Rug woven with twelve octagons in two rows bisected by blue lines on a wine-coloured field, enclosed by typical nomadic borders and end pieces, 3ft. 9in. by 2ft. 9in.

141 Another with ten octagons on a wine-coloured field, enclosed by numerous narrow borders and trellis end pieces, 3ft. 5in. by 3ft.

142 A SHIRAZ RUG woven in Kirman style with a hooked lozenge-shaped medallion on a dark blue field, enclosed by red palmette spandrels and a wide ivory floral border between narrower coloured borders, 3ft. 9in. by 2ft. 10in.

143 A Shirvan Rug of long narrow shape, the dark blue field with diagonal bands of palmettes within an inner ivory floral border and an outer red border, 7ft. 6in. by 2ft. 5in.; and a Hamadan Runner with a red field woven with three conjoined medallions, enclosed by two red and grey borders and an outer golden border, 9ft. 7in. by 2ft. 11in.

144 A Kelim Carpet tapestry woven with a bold geometric design in bright tones of various colours, within a wide ivory hooked border, 12ft. 8in. by 6ft.

145 A Turcoman Rug finely knotted with three rows of octagons picked out in ivory and blue on a wine-coloured field, enclosed by numerous Asiatic borders and end pieces, 6ft. by 4ft. 6in.

146 A GOOD SHIRVAN LONG RUG woven with an attractive design of diagonal coloured bands of hooked medallions, enclosed by a wide red border of flower-heads between two narrower ivory borders, 11ft. by 3ft. 7in.

147 A KARABAGH LONG RUG with a red field woven with three large blue and green medallions, enclosed by a green medallion border, 12ft. 3in. by 3ft. 7in.

148 A CHINESE CARPET with an attractive pink field woven with flowering plants, prunus, lanterns, birds and butterflies, enclosed by a wide beige border between two narrower pink and ivory borders, 14ft. by 11ft.

### Other Properties

149 An Asia Minor Prayer Rug with a golden field woven with three coloured columns, enclosed by golden spandrels and seven narrow coloured borders, 5ft. 3in. by 3ft. 9in.

150 A Daghestan Rug with an ivory field woven with rows of archaic tree motifs, in colours, within red and blue borders, 4ft. 5in. by 2ft. 9in.

151 An antique Ghiordes Prayer Rug with a cream field within blue floral spandrels and a wide blue geometric border between a wide blue and red border, 5ft. 1in. by 4ft., 17/18th Century

152 A FINELY-KNOTTED KIRMAN RUG with a dark blue pole medallion on a cream floral field, enclosed by a crimson surround within a dark blue floral border between two narrower ivory borders, 7ft. by 4ft. 6in.

153 THE COMPANION RUG of similar weave and design. 7ft. by 4ft. 6in.

154 A SHIRVAN RUG with a dark blue field woven with a bold trellis and cone pattern in colours, within a pale blue bird and floral border, 7ft. 4in. by 7ft.; and a Shiraz Rug with three conjoined hooked medallions and animal motifs on a dark field, prevailing tones, ivory, brown and blue, 6ft. 5in. by 4ft. 7in. 2

155 A KURDISTAN RUNNER with a dark blue field woven with a bold flower-head and stem design in colours, enclosed by a wide golden floral border between two narrower ribbon borders, 20ft. by 3ft. 3in.

### The Property of a Gentleman

156 A Fereghan Rug with a dark blue field woven with a close coloured floral pattern, enclosed by a wide ivory border between two narrow red borders, 6ft. 7in. by 4ft. 3in.

157 An Indian Square Rug with a dark red field woven with a bold floral design, enclosed by three borders in red and ivory, 5ft. by 4ft. 9in.; and another with a bold floral pattern on a creamy-yellow field, enclosed by a red border, 7ft. 10in. by 4ft. 2in. 2

158 An Oriental Rug with a bright red field woven with a symmetrical and bold floral design, enclosed by a wide ivory floral border, 8ft. 3in. by 5ft. 3in.; and another with a rich blue field, enclosed by a red border, 7ft. 2in. by 4ft. 2in. 2

159 A small Indian Carpet with an ivory field woven with a trellis, medallion and floral design in colours, enclosed by a wide red border between two narrower blue borders, 9ft. 3in. by 6ft. 4in.

160 AN INDIAN CARPET with a golden field woven with a palmette and floral design in colours, within a wide red floral border between narrower yellow and coloured borders, 16ft. by 10ft.

161 ANOTHER with a crimson field woven with a bold floral design, enclosed by a wide ivory border between two narrower coloured floral borders, 13ft. 3in. by 10ft. 10in.

162 ANOTHER INDIAN CARPET with a bright red field woven with a trellis and flower-head design in colours, enclosed by a wide red border between four narrower yellow and red borders, 20ft. 8in. by 10ft. 6in.

163 A TURKEY CARPET with a blue field woven with a coloured medallion and flower-head design, enclosed by a wide red border matching the field between two narrower salmon pink borders, 13ft. by 11ft. 9in.

NOV 18 1944

## SOTHEBY &amp; CO.'S

SALE OF

## CHINESE CERAMICS &amp; WORKS OF ART

## CHINESE &amp; ISLAMIC RUGS &amp; CARPETS

27th October, 1944

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Allen ..	7	10	0	43	Hyman ..	6	0	0
2	Allen ..	7	10	0	44	Bluett ..	21	0	0
3	Ilfie ..	4	4	0	45	Williams, W.	14	0	0
4	Denton ..	6	0	0	46	Ilfie ..	15	0	0
5	Nott ..	6	10	0	47	Davies ..	13	0	0
6	Nott ..	7	0	0	48	Wheeler ..	6	0	0
7	Williams, W.	9	0	0	49	Kirby ..	5	10	0
8	Sparks ..	14	10	0	50	Sparks ..	6	0	0
9	Sparks ..	9	0	0	51	Randolph ..	15	0	0
10	Denton ..	4	10	0	52	Nott ..	9	10	0
11	Nott ..	19	0	0	53	Spink ..	16	0	0
12	Nott ..	19	0	0	54	Spink ..	30	0	0
13	Nott ..	7	0	0	55	Bucknell ..	19	0	0
14	Nott ..	10	0	0	56	Sparks ..	10	0	0
15	Nott ..	9	10	0	57	Cameo ..	11	0	0
16	Nott ..	14	10	0	58	Asprey ..	17	0	0
17	Bluett ..	13	0	0	59	Sparks ..	15	0	0
18	Allen ..	8	10	0	60	Sparks ..	13	0	0
19	Allen ..	7	10	0	61	Hancock ..	12	0	0
20	Shah ..	15	0	0	62	Wheeler ..	8	10	0
21	Joseph, L.	26	0	0	63	Hancock, R.	8	10	0
22	Sapirstein ..	11	0	0	64	Fawcett ..	8	0	0
23	Sparks ..	28	0	0	65	Rudorff ..	5	10	0
24	Hancock, R.	12	0	0	66	Rudorff ..	9	0	0
25	Joseph, L.	32	0	0	67	Malcolm ..	2	10	0
26	Sparks ..	9	10	0	68	Rudorff ..	9	0	0
27	Sparks ..	19	0	0	69	Bluett ..	7	0	0
28	Williams ..	25	0	0	70	Fawcett ..	8	0	0
29	Sparks ..	34	0	0	71	Ohly ..	17	0	0
30	Sparks ..	35	0	0	72	Hopwood ..	12	0	0
31	Williams, L. W.	26	0	0	73	Sparks ..	25	0	0
32	Joseph, L.	15	0	0	74	de Laszlo ..	40	0	0
33	Ilfie ..	12	0	0	75	Sparks ..	36	0	0
34	Shah ..	15	0	0	76	Hopwood ..	16	0	0
35	Nott ..	16	0	0	77	Gouthier ..	34	0	0
36	Asprey ..	18	0	0	78	Bluett ..	70	0	0
37	Asprey ..	10	0	0	79	Williams, W.	9	0	0
38	Asprey ..	11	10	0	80	Sparks ..	26	0	0
39	Sparks ..	29	0	0	81	Bluett ..	16	10	0
40	Fader ..	25	0	0	82	Garner ..	46	0	0
41	Denton ..	11	0	0	83	Partridge, F.	32	0	0
42	Nott ..	12	0	0	84	Baer ..	28	0	0

LOT		£	s.	d.	LOT		£	s.	d.	
85	Garner	..	15	0	0	126	Carstairs	..	160	0
86	Fader	..	6	0	0	127	Sapirstein	..	4	0
87	Baer	..	43	0	0	128	Edge	..	10	0
88	Malcolm	..	8	0	0	129	Mitchison	..	11	0
89	Marchant	..	22	0	0	130	Morris, C.	..	31	0
90	Sapirstein	..	10	10	0	131	Malcolm	..	26	0
91	Day	..	6	10	0	132	Behar, J.	..	13	0
92	Iliffe	..	13	10	0	133	Morris, C.	..	17	0
93	Asprey	..	13	0	0	134	Malcolm	..	9	0
94	Shah	..	18	0	0	135	Massarano	..	18	0
95	Shah	..	21	0	0	136	Papazian	..	30	0
96	Shah	..	4	0	0	137	Behar, J.	..	28	0
97	Marchant	..	14	0	0	138	Massarano	..	26	0
98	Mitchison	..	5	10	0	139	Malcolm	..	28	0
99	Hancock	..	5	10	0	140	Knight	..	17	0
100	Greenwood	..	19	0	0	141	Stobart	..	14	0
101	Cohen, R.	..	6	0	0	142	Knight	..	21	0
102	Hancock, R.	..	11	0	0	143	Caudwell	..	20	0
103	Vandekar, E.	..	21	0	0	144	Cohen, M.	..	11	0
104	Mitchison	..	4	0	0	145	Weinstein	..	38	0
105	Vandekar, E.	..	9	0	0	146	Baird, Miss	..	27	0
106	Früs, Beck	..	4	10	0	147	Morris, C.	..	25	0
107	Nott	..	12	10	0	148	Cohen, M.	..	145	0
108	Day	..	12	0	0	149	Haim, F.	..	21	0
109	Ross	..	10	0	0	150	Barker	..	3	10
110	Vandekar, E.	..	15	0	0	151	Dikran	..	9	0
111	Vandekar, E.	..	45	0	0	152	Peres	..	66	0
112	Davids, E.	..	14	0	0	153	Stobart	..	63	0
113	Davids, E.	..	17	0	0	154	Sassoon, L.	..	32	0
114	Vandekar, E.	..	145	0	0	155	Morris, C.	..	30	0
115	Bluett	..	22	0	0	156	Massarano	..	23	0
116	Marchant	..	16	0	0	157	Caudwell	..	20	0
117	Staal, C.	..	38	0	0	158	Caudwell	..	25	0
118	Bucknell	..	14	0	0	159	Dougal	..	22	0
119	Hyman	..	8	10	0	160	Perez	..	68	0
120	Vandekar, E.	..	9	0	0	161	Gumuchdjian	..	40	0
121	Hutchinson	..	14	0	0	162	Stobart	..	64	0
122	Osgood	..	13	10	0	163	Gumuchdjian	..	56	0
123	Osgood	..	15	0	0					
124	Hancock	..	12	0	0					
125	Hancock	..	18	0	0					
							Total of Sale	..	£3,360	4
										0

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